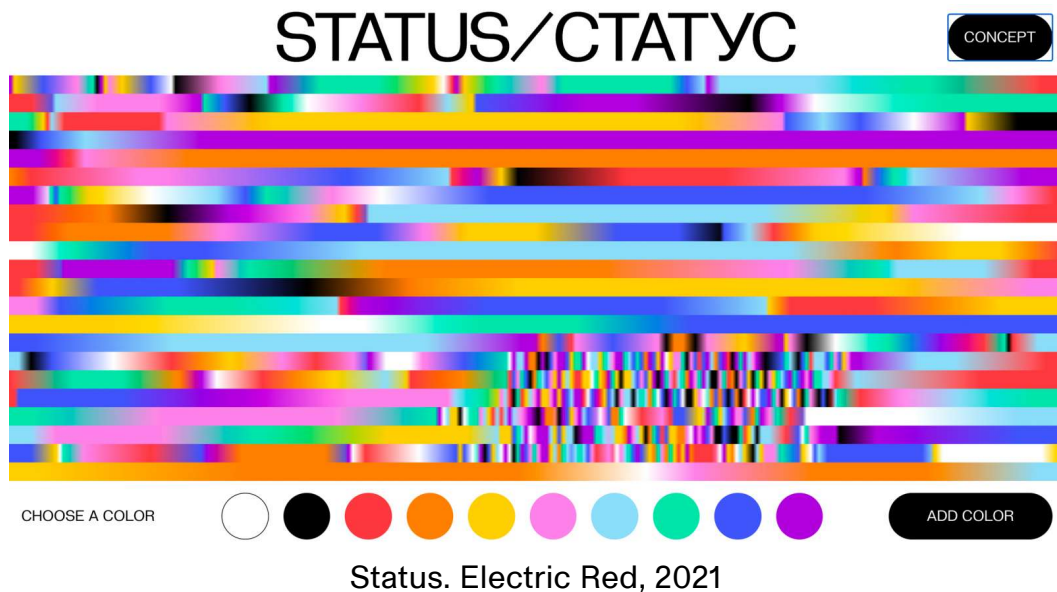


# Status Electric Red, 2021

To celebrate the renewed pavilion, the design collective Electric Red (Svyat Vishnyakov and Nastya Vishnyakova) has reflected on the notion of collective belonging by developing an interactive flag installed in the renovated space.



Choose and add a color to the flag:

[Status, Electric Red, 2021](#)

The flag functions both as a spatial expedient to highlight the architectural renovation and as a symbol for the institutional renewal, interpreted as a multifaceted and ever-changing character with a physical, digital and social body.

Titled CTATYC, 'status' in Russian, the work of Electric Red ties together issues of personal and collective representation, bringing into question notions of identity in the age of remote connections and social media. The flag will grow incrementally throughout the course of the 2021 Architecture Biennale, based on users' interactions.