

Quicksilver Chronicles

Sasha Kulak and Ben Guez in conversation with Vladimir Nadein

Sasha Kulak and Ben Guez discuss their film Quicksilver Chronicles (2019) with Vladimir Nadein. Quicksilver Chronicles is the third movie featured in “Other Zones”, the program of bi-weekly online screenings curated by Vladimir Nadein (co-founder and director of MIEFF - Moscow International Experimental Film Festival) for the 2020 Russian Federation Pavilion.

Sasha Kulak

Sasha’s award-winning documentary Salamanca (co-dir. Ruslan Fedotow, 2015) premiered at IDFA and was screened among many film festivals. Her recent feature doc Quicksilver Chronicles (co-dir. Ben Guez, 2019), a portrait of the residents of Californian ghost town New Idria, premiered in competition at Visions du Réel and was praised by the Hollywood Reporter for its “accessibility, sensitivity and streak of dry, dark humor”. As a cinematographer, Sasha recently shot Babai (2020), a Russian-American co-production, which premiered in competition at the International Film Festival Rotterdam. Sasha was also a DOP on Asino which premiered at IFFR in 2018. A graduate of the Saint Petersburg University Culture and Arts’ program for photographer/filmmakers and alumni of the Department of Cinematography of the Moscow Film School, Sasha participated in the Berlinale Talents developing program Doc Station in 2020 with her new up-coming feature film A Hawk as Big as a Horse, which recently got support by Sundance Documentary Film Institute. Alongside feature documentaries, Sasha works across a variety of projects in video, fashion, music and photography and has been commissioned by world-known brands including Vogue, Gucci, NIKE, i-D, and NY Fashion Week.

Ben Guez

Born in 1983 in USSR. Graduated with a degree in history and Latin American studies from the University of Arizona in 2006, researched the life of large metropolises and isolated communities

in the Americas. His last two short films THE MEMORY OF TURTLES and VALENTINA participated in numerous festivals worldwide. He is currently doing a masters in documentary film.