

Immortal by Ksenia Okhapkina (2019)

Online film program / Other Zones

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The film, set in a north-western industrial town in Russia, reveals the mechanisms that entice human beings to voluntarily become a resource to the state. Can a person ever be free in an imperialist society, where intricate and obscure structures take control of their mind-set from an early age? The film looks at the making of a Russian citizen from a fresh angle. The director's subtle but demanding look reveals "the system" at work in the most benign-looking situations, in all aspects of the everyday. What happens to people's free will and self-determination in such conditions? The film is a Nietzschean treat, asking the core existential question: is a human being ever born free?