

KASA (Kovaleva and Sato Architects) Contributor



KASA (Kovaleva and Sato Architects) has been selected out of an open call with over 100 submissions to set up their temporary office inside the Pavilion, where they will work on a reconstruction of the building during the Biennale. KASA is a young Russian/Japanese architecture office based in Moscow and Tokyo, founded by Alexandra Kovaleva and Kei Sato.

For this project they collaborate with Maria Pshenichnikova (fashion designer), Haruka Shoji (Textile designer), Yoshihiro Fukhushima (structure designer), and Ksenija Voronina (preservation architect). Their proposal engages with different models of care towards architecture, people and ecosystems, by opening up the architecture towards the gardens and the lagoon. Construction on the Pavilion is expected to start in November 2020, with the project to be completed during the spring of 2021.