

Ippolito Pestellini Laparelli

Curator



Ippolito Pestellini Laparelli is an architect and curator based in Milan. He is the founder of the interdisciplinary agency 2050+. Currently he teaches at the Royal College of Arts in London. Pestellini has recently co-curated Manifesta's 12th edition (2018) taking place in Palermo and has edited Palermo Atlas, the preparatory investigation on the Sicilian capital (Humboldt books, 2018). Between 2007 and 2019 he has worked as architect and partner at OMA where his work focused on research and curation, scenography and preservation. His projects include 'Panda', a research and exhibition for the 2016 Oslo Triennale, on the controversial impact of digital sharing platforms; Monditalia, a multi-disciplinary exhibition on the current status of Italy, at the 2014 Venice Architecture Biennale; the scenography for the Greek theater of Syracuse in Sicily (2012); and the co-curation of Cronocaos, OMA's exhibition on the politics of preservation at the 2010 Venice Architectural Biennale.

Pestellini Laparelli has also designed several exhibitions for various

institutions, including IR100-Rinascente: Stories of Innovation at Palazzo Reale, Milan (2017), Serial Classic at Fondazione Prada, Milan (2015), Auguste Perret: Huit Chefs d'oeuvre !/? at Palais d'Iéna, Paris (2014), When Attitudes Become Form: 1969/2013 at Fondazione Prada, Venice, and the 24h Museum at Palais d'Iéna, Paris (2012). In parallel, Ippolito has run a number of notable architectural projects, including the renovation of Kaufhaus des Westens (KaDeWe) in Berlin (ongoing), and has led the transformation design of the 16th century Fondaco dei Tedeschi in Venice (2016).

Pestellini Laparelli has contributed to various OMA preservation projects such as Fondazione Prada in Milan (2018) and Fondation Galeries Lafayette in Paris (2018). Through collaborations with different brands including Prada and Knoll among others, his activity extends to fashion shows, set design, product design, temporary installations, and the art direction of videos and publications. Prior to the Royal College of Arts, he has previously taught at TU Delft and hold seminars at the Politecnico di Milano and at the Berlage Institute among others.