

Giacomo Ardesio and Erica Petrillo Curatorial Team

Giacomo Ardesio



Giacomo Ardesio is an architect based in Milan. Before working with and for the interdisciplinary agency 2050+, between 2014 and 2019, Giacomo worked for OMA in Rotterdam where he has been involved in a wide range of projects, from temporary installations and exhibitions to research and preservation. In OMA Giacomo has been working on a series of different projects including Palermo

Atlas the urban study edited for Manifesta12 (2018), IR100-Rinascence: Stories of Innovation for the centennial of LaRinascence (2017), the competition for the transformation of Galeries Lafayette in Paris (2016), the transformation design of the Fondaco dei Tedeschi in Venice (2016), the renovation of KaDeWe in Berlin (2015), the proposal for the New Ministry of Sound in London (2015). For AMO, the think-tank branch of OMA, he was the project architect for the design of the fashion shows and online presence for Prada and Miu Miu.

Giacomo is one of the five members of Fosbury Architecture, an Italian collective of architectural design and research. In 2019 Fosbury Architecture designed exhibitions for the Centro Pecci in Prato and for the Triennale di Milano. Fosbury Architecture has participated to several exhibitions including the Lisbon Architecture Triennale (2019), the 1st Biennale d'Architecture et de Paysage Versailles (2019), the Chicago (2017) and Venice (2016) Biennale and Adhocracy Athens (2015), amongst others. Giacomo holds a Master of Architecture from the Politecnico di Milano. He has lectured internationally and has been teaching at the Architectural Association in London and the Domus Academy in Milan.

Erica Petrillo



Erica Petrillo is a writer and curator based in Milan and Maastricht. She has recently started working with and for the interdisciplinary agency 2050+, while also pursuing a one-year residency at the Jan van Eyck Academie, a post-academic institute for research and production in the fields of fine art, design and art theory in Maastricht. At the van Eyck, she is exploring the cultural implications of the introduction of in vitro meat in our lives.

Her research spans the linguistic to the ecological to purely sci-fi, expanding into Frankensteinian musings on whether cannibalism and vampirism might make a comeback. She is also interested in creating, with others, temporary zones for reflection, exploration, and exchange. In previous years this urge manifested in public programs, which she curated for institutions as diverse as The Museum of Modern Art in New York, where she co-curated the R&D Salon program (2017-18); the XXII Triennale di Milano – Broken Nature, where she was responsible for the planning and

organization of the cycle of symposia accompanying the exhibition (2018-2019); and, currently, the Russian Pavilion of the forthcoming Venice Architecture Biennale. Erica holds a Bachelor in Politics, Sociology and Psychology from the University of Cambridge (UK), a Bachelor in Political Sciences and International Relations from Università degli Studi di Milano, and a Master in Arts, Politics and Society from Maastricht University.